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Priced

COLLECTION

OF THE LATE

NICHOLAS PETRY, Esq.

CATALOGUED BY

S. H. & H. CHAPMAN,

MAY 10, 1893.

CATALOGUE

OF THE COLLECTION OF

Greek, Roman, European and American

COINS AND MEDALS

OF THE LATE

NICHOLAS PETRY, ESQ.,

OF PHILADELPHIA.

CATALOGUED BY

S. H. & H. CHAPMAN,

1348 PINE STREET,

AND TO BE SOLD AT AUCTION BY

DAVIS & HARVEY, Auctioneers,

No. 1212 CHESTNUT STREET,

PHILADELPHIA,

ON

WEDNESDAY, MAY 10, 1893,

Commencing at 2 P. M., sharp.

PREFACE.

Nicholas Petry was a gentleman well known to the Philadelphian of a generation ago as a man having a fondness for collecting the rare and curious, and his collection of coins exhibits that taste. Since his death the collection has been deposited now for nearly twenty years in one of the Safe Deposit Companies' vaults, and only recently was it taken out of its obscurity and the coins brought to view once more.

Just at this time, when fine, rare, and interesting coins have become almost all absorbed into collections, it comes quite opportune to have such a fine collection again placed where it can be enjoyed, and aid other and less fortunate numismatists.

Among the rarities, we think it well to draw attention to the grand series of Massachusetts silver coins, the Granby copper, Washington the great D. G., and the medal of Washington (lot 770) by Conradt, of which only one other specimen is known to be extant. The original 1827 quarter dollar will be the cause of rejoicing among many collectors who desire to complete their set of quarter dollars.

Every coin and medal guaranteed genuine, and by this we mean that we hold ourselves responsible, without a time limit, for their authenticity.

Collectors will oblige those to whom they entrust their bids, if they will kindly examine the catalogue when they receive it, and dispatch as quickly as possible their orders to purchase. By so doing they will enable the dealer to notify them of any error there may be, should any have occurred. When left to the last day, disappointment and loss is often the result, from miscarriage of the letter or errors.

Bids will be faithfully executed by the other regular dealers and ourselves.

Priced catalogues will be supplied after the sale for fifty cents, payable in advance, positively, as otherwise at every sale there are some who neglect to remit.

Thanking collectors for their past favors, and soliciting their liberal patronage for this sale, we remain,

Very respectfully,

S. H. & H. CHAPMAN,

Numismatists and Antiquaries.

No. 1348 Pine Street,

PHILADELPHIA.

1453

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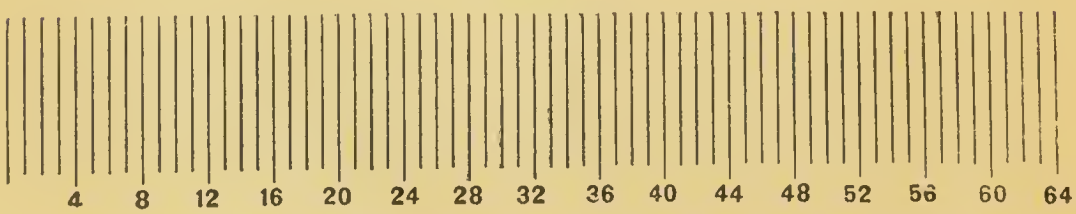
SCALE.



CATALOGUE.

ANCIENT GREEK SILVER COINS.

1 *Campania.* Neapolis. B. C. 345–275. Head of Artemis l. R. Man headed bull. Didrachm. Fair.

2 *Calabria.* Tarentum. B. C. 300. Warrior with large shield and spear, mounted. R. Tarus on dolphin. Didrachm. Fine.

3 *Lucania.* Thurium. B. C. 350. Head of Pallas. R. Bull butting. Didrachm. Fair.

4 *Lucania.* Velia. B. C. 479–412. Female head l. R. Owl. Drachm. Poor.

5 *Bruttii.* Crotona. B. C. 500. Tripod, to right a stork. Incused. Didrachm. Very good.

6 *Sicily.* Agrigentum. B. C. 480. Eagle. R. Crab. Didrachm. Good.

7 *Sicily.* Messana. B. C. 480–430. Biga of mules driven by bearded charioteer, above Nike who crowns the mules, exg. a leaf. R. Hare bounding r., MESSANION; laurel branch under hare. Tetradrachm. Remarkable impression, the dotted border being all on and wide margin outside of it. Surface slightly eroded. Very good.

8 *Sicily.* Syracuse. B. C. 480. Head of Arethusa surrounded by four dolphins. R. Biga driven by charioteer; Nike above. Tetradrachm. Obv. oxidized; good. Reverse, fine.

9 *Sicily.* Syracuse. B. C. 480. Type of last, head smaller. Tetradrachm. Good.

10 *Macedonia.* Alexander the Great. Drachms. Poor. 2 pcs.

11 *Macedonia.* Philip III. B. C. 323–316. Head of Herakles r, R. Zeus seated. Tetradrachm. Very good. Bold impression.

12 *Thrace.* Thasos. Head of Dionysos. R. Herakles. Barbaric tetradrachm. Very good.

13 *Thrace.* Lysimaehus. B. C. 323–281. Head of Alexander filleted and with horn of Ammon r. R. Pallas seated. Tetradraehm. Very good. Bold impression.

14 *Illyria.* Dyrrachium. B. C. 229–100. Cow suckling calf, dog running at her. Drachm. Good.

15 *Attica.* Athens. B. C. 350–330. Head of Athena r. R. Owl, AOE. Tetradrachm. Very good.

16 Gaulish barbarie tetradrachm. Head. R. Horse and rider. Good.

ROMAN IMPERIAL COINS.

SILVER DENARII.

17 Julius Cæsar. B. C. 44. Elephant. R. Saerificial implements. Fine.

18 Augustus. B. C. 29 to A. D. 14. Head r. R. Caius and Lucius Cæsar standing. Fine.

19 Tiberius. A. D. 14 to 37. Head r. R. Livia seated. Tribute Penny of the Bible. Fine.

20 Otho. A. D. 69. Head and OTHO good. Poor and field tooled.

21 Vitellius. A. D. 69. Very fine portrait head r., ins. off. R. Liberty. Fine. Rare.

22 Vespasian. A. D. 69–79. Head r. Very good.

23 Titus. A. D. 79–81. Head r. R. Chair. Good.

24 Domitian. A. D. 81–96. Head r. R. Pallas. Good.

25 Nerva. A. D. 96–98. Head r. R. Justice. Very good.

26 Trajan. A. D. 98–117. Head r. R. Justice. Fine.

27 Trajan. Head. Different revs. Vg. 2 pieees.

28 Hadrian. A. D. 117–138. Fine head. R. Plant. Vg.

29 Sabina. A. D. 100–137. Head r. R. Concord. Fine. Oxidized.

30 Antonius Pius. A. D. 138–166. Head r. R. Funeral pile. Fine.

31 Faustina, Sr. A. D. 105–141. Head r. R. Eternity. Fine.

32 Lucilla. A. D. 147–164. Bust r. R. VOTA PUBLICA. Good.

33 Crispina. A. D. 177–183. Bust r. R. Venus. Vg.

34 Commodus. A. D. 180–192. Head r. R. Serapis. Vg.

35 Clodius Albinus. A. D. 193–197. Bust r. R. Equity. Vg. Rare.

36 Sept. Severus. A. D. 193–211. Bust r. R. Empress seated. Very fine.

37 Sept. Severus. Julia Mamaea. Gord Pius (Denarius also). Maximinus I. 1st Bronze. Vg. 5 pieces.

38 Macrinus. A. D. 217. Fine portrait head. Ins. off. Vg.

39 Valens. A. D. 364–378. Bust r. R. Roma. Very fine.

40 Valens. Bust r. Quinarius. Vg.

41 Constantinus II. A. D. 316–340. Bust r. R. Roma. VOTVS, etc. Vg.

42 Magnentius. A. D. 303–353. Bust r. R. Roma. Fine.

43 First, Second, and Third Bronze. Poor. 55 pieces.

44 Ancient Persian, Parthian, etc. Copper. Fair to vg. 43 pieces.

ENGLAND.

45 Early British. Rude head r. R. Horse. Base tetradrachm. Fine.

+ 46 Eadgar. 959–75. EADGAR REX; small cross in centre. R. DVROL + EONOB in three lines. Silver penny. Extremely fine and sharp. Rare.

47 Æthelred II. 978–1016. Bust in armor, helmeted l. + EDELRED REX. AN (Anglae). R. Long cross, ornament in centre. Silver penny. Very fine.

48 Edward the Confessor. 1042–66. Bust in armor with sceptre l. R. Short cross. Silver penny. Uncirculated.

49 Richard I. (Cœur de Lion). 1189–99. Only Anglo-Gallic coins known. Cross. RICARDVS REX. R. PICTAVIENSIS (Poictou) in three lines. Silver penny. Fine.

50 Henry II., III., Edward I., II. Various cities, and some for Ireland with head in triangle. Pennies. Good. 26 pieces.

51 Henry II. Mary Groat. Commonwealth two pence. Poor. 4 pieces.

52 Edward the Black Prince. 1396. Anglo-Gallic Half Groat. Half length under arch, with sword, facing.

R. Long cross, fleur de lis and leopards in angles. Very fine. Rare.

53 Henry V. 1413–22. Anglo-Gallic Grand Blanc. Cross, fleur de lis and lion above HENRICUS; around SIT NOMEN, etc. R. Arms of England and France side by side; FRANCORUM ET ANGLAE. Very fine.

54 Henry VIII. 1509–47. Bust r. Second coinage. Groat. Fair.

55 Henry VIII. Characteristic bust nearly facing. R. Arms on long cross with shield in centre. Legend weak, but portrait one of the best we have seen. Groat. Very fine.

56 Edward VI. 1547–53. King on horse caparisoned; date beneath, 1551; EDWARD VI. D. G. AGL. FRANC Z. HIBER REX. mm. Y. R. Armorial shield on long cross; POSVI DEVM ADIVTORE MEV. Crown. Fine. Well centered, and a very desirable specimen of this rare coin.

57 Edward VI. Bust in ermine facing. Ins. similar to that on crown. Shilling. Fine.

58 Elizabeth. 1558–1603. Bust in rich attire and great ruff, crowned, in right hand sceptre, left, mund; ELIZABETH D. G. ANG. FRA. ET HIBER REGINA. 1=1601. R. POSVI DEVM ADIVTOREM MEVM. 1=1601. Crown. Very fine. Bold, even impression, profile fine and the reverse extremely fine. One of the finest specimens of this coin that has been offered for some time in America. Very rare.

59 Elizabeth. Bust l. Hammered shilling. Good.

60 Elizabeth. Small bust l. Sixpence 1569. Fine. Light scratches.

61 Elizabeth. Sixpences 1564, 6, 7, 8. 2 pierced. Poor. 4 pieces.

62 James I. 1603–25. Bust r. R. Shield, QVÆ. Shilling. Vg.

63 Charles I. 1625–49. *Oxford Half Pound* 1642. King with drawn sword mounted on horse stepping left; spears, etc., on ground, Prince of Wales plumes in field. R. Across field in two lines, RELIG. PROT. LEG. ANG. LIBER. PAR., referring to the declaration made by Charles

at Wellington, Sept. 19, 1642, that he would "preserve the Protestant religion, the known laws of the land, and the just privileges and freedom of Parliament." Above, Three plumes and x. for 10 shillings; beneath, 1642; around, EXVRGAT DEVS DISSIPENTVR INIMICI, from *Ps.* LXVIII. 1, "Let God arise, let his enemies be scattered," used by Charles on his coins during the Civil Wars. Fine. Well struck. Very rare and a most interesting coin.

64 Charles I. Bust l. Shilling and sixpence. Good. 2 pcs.

65 Charles II. 1660–85. Bust r., *Rose beneath.* Crown 1662. Good.

66 Charles II. Bust l, crowned and with long hair, XII behind head. R, Arms on cross, CHRISTO, etc. Hammered shilling. Very good. Rare.

67 James II. 1685–8. Bust l. Half crown 1688. Fair.

68 William and Mary. 1688–95. Fine busts jugata r. Half crown 1689. Extra fine.

69 William III. 1695–1702. Bust r. Crown 1696. Good.

70 Anne. 1702–14. Bust l. R. Crowned arms cruciform, roses and plumes in angles. Crown 1713. Very fine.

71 Anne. Half crown 1707, Edinburgh mint. Nick. Good.

72 Anne. Bust l, ANNA D. G. MAG. BR. FR. ET HIB. REG. R. The Queen as Britannia seated on a globe, above a crown. Copper half penny. Two slight dents on edge. Fine. Light olive. Very rare.

73 Anne. Very fine bust in high relief l, ANNA DEI GRATIA. R. Britannia seated on globe, BRITANNIA 1714. Copper farthing. Uncirculated. Steel color with traces of original red. Superb sharp impression, and, we think, the finest we have ever seen. Very rare.

74 George I. 1714–27. Bust l. R. Crowned shields cruciform, ss and c for South Sea Company in angles. Shilling 1723. Uncirculated.

75 George I. Duplicate of last, also Sixpence. Vg. 2 pcs.

76 George I. Sixpence 1723. South Sea Co.. Ex. fine.

77 George III. 1760–1820. Bust in armor r., GEORGIUS III DEI GRATIA REX. R. BANK TOKEN 3 SHILL 1811. Fancy borders. Proof. Rare thus.

78 George III. Large head r. Ins. as last. R. BANK TOKEN 3 SHILL 1812. Proof. Rare thus.

79 Shilling silver tokens, Bristol 1811 ; Northumberland and Durham 1811. Fine. York 6d. 3 pieces.

80 George IV. 6, 1 pence. William IV. 6, 4, 3 pence. Vg. 5 pieces.

81 William IV. 1830–7. Head r. Half crown 1836. Ex. fine.

82 Victoria. Gothic florin. Shill, 4, 3, 1½ (3) pence. V. f. 7 pieces.

83 Charles II to Victoria. Maundy money. 1 to 4 pence. Very good to very fine. 22 pieces.

84 Scotland. Mary. 1554–67. Shield of Scotland crowned, M. R. (Maria Regina) at sides, MARIA DEI G. SCOTOR REGINA 1557. R. Cross, crosses in angles, IN VIRTVTI TVA LIBERAME 1557. Testoon. Fine. Well struck. Interesting and desirable.

85 Jersey, States of. Arms. STATES OF JERSEY 1813. R. EIGHTEEN PENCE TOKEN. Vg. Rare.

ENGLISH COPPER TOKENS.

86 Three pence, 1814. Wiveliscombe. R. North & Co. Britannia seated. Very fine. Large. Weighs 2 oz.

87 Two pence, 1761. Barrel. JOHN MC CULLY BREWER 2 P. R. I PROMISE TO PAY THE BEARER TWO PENCE ON DEMAND. JOHN MC CULLY NEWTOWN 1761. Very fine. Rare.

88 Pennies. 1788–1815. Different. Very good to very fine. 64 pieces.

89 Pennies. Duplicates of above. Good to very fine. 179 pieces.

90 Half pennies. Nearly all Eighteenth Century. All different and many scarce. A few good, but the majority are fine to uncirculated, being carefully selected from the entire collection. A splendid series. 394 pieces.

91 Half pennies. The balance of the collection after the above were selected. Some poor, but average good to uncirculated. 605 pieces.

92 Farthings. 1652–1872. Very good to uncirculated. Diff. 53 pieces.

93 Farthings. Mostly about 1800 or later. Very good to uncirculated. 78 pieces.

EUROPEAN CROWNS.

A DESIRABLE COLLECTION.

94 1540 Brandenburg. George and his ward Albert. Half lengths in armor vis-a-vis. R. Four armorial shields. Very good.

95 1583 Saxony. Augustus. Half length in armor with two-handed sword. R. Elaborate armorial shield. Very good.

96 1591 Saxony. Christian. Half length in armor with great sword and crested helmet. Very fine.

97 1594 Saxony. Christian, John George and Augustus. Half lengths of the youthful dukes facing. Very good.

98 1598 Brunswick. Henry Julius. In centre, RECTE FACIENDO NEMINEM TIMEAS 1598 (In doing right fear no man). R. Truth standing with outstretched arms; VERITAS VINCIT OMINA CALVMNIA MENDACIUM; eleven coats of arms surrounding. Fine.

99 1599 Saxony. Same as No. 97, but different date. Very fine.

100 1607 Brunswick. Henry Julius. Wild man. Very good.

101 1611 Brunswick. Henry Julius. Wild man. Fine.

102 1615 Austria. Maximilian. Bust in rich armor r. Very fine.

103 1616 Hungary. Matthais. Bust in armor with great ruff r. R. Eagle and arms. Fine.

104 1622 Saxony. John George. Angels supporting arms. Good.

105 1623 Austria. Leopold. Bust r. R. Arms crowned. Good.

106 1623 Saxony. Pallas standing with lance and shield. R. Arms. Very fine. Scarce.

107 1625 Saxony. John Philip and Brothers. Three busts on one side; one on the other. Good.

108 1626 Augsburg. Ferdinand II. Eagle crowned; sceptre, sword and mund. R. View of city, Cherubim supporting pine cone. Very fine.

109 1626 Saxony. John George. Half length in armor, sword and helmet. Crown, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$. Very fine to uncirculated. Desirable set. 4 pieces.

110 1626 Austria. Ferd II. Full length of King in Armor. R. Eagle. Good.

111 1629 Austria. Ferd II. Bust in armor r. R. Arms. Very fine.

112 1631 Austria. Ferd II. Bust in Armor r. R. Eagle. Fine.

113 1632 Austria. Leopold (not the hog mouth). Half length in armor r. Very fine.

114 1633 Minden. Christian. Bust r. R. Arms. Fine.

115 1638 Cologne. Anselm Casimer, Archbishop. Half length in rich attire r. R. Arms. Very fine.

116 1639 Brunswick. George. Half length in armor, with baton and helmet l. R. Arms. Very fine. Rare.

117 1639 Brunswick. George. Very muscular wild man standing. Fine.

118 1643 Brunswick. Augustus. Arms. R. Three hands ringing a bell, view of Wolfenbuttel in distance. Vg. Defect in planchet.

119 1643 Papal. Urban VIII. Bust in stole r. R. Half lengths of Sts. Peter and Paul. Very good. First Pope to issue Scudi or crowns.

120 1651? Belgium. Knight and shield. R. Lion. Poor.

121 1651 Austria. Ferd III. Very fine bust showing the protruding under jaw. R. Arms. Ex. fine.

122 1660 Oldenburg. Anton Gunther. Bust in cloak and long hair, $\frac{3}{4}$ face r. R. Arms. Fine. Rare.

123 1661 Saxony. John George II. Bust in ermine r, with great sword. R. Arms. Fine. Scarce.

124 1662 Brunswick. Christian Ludwig. Wild horse in wreath. Fine.

125 1663 Mayence. Max. Henry, Archbishop. Bust r. R. Arms. Good.

126 1671 Mayence. Same bust with cap on head. R. Arms with lions as supporters. Broad. Very fine.

127 1671 Brunswick. Rudolph Augustus. Half length in armor with scarf, and long hair l. R. Military trophy, IVRE & ARMIS 12 JUNY 1671. Fine.

128 1694 Brunswick. Ernest Augustus. Wild man, floriated design below, differing from any we remember to have seen. Very fine.

129 1696 Austria. Leopold, the Hog Mouth. Large bust in rich armor, and great wig. R. Eagle with arms of Prague. Very fine and markedly shows the curious bent appearance noticeable in some old crowns as if they had been struck on a rolling or curved die.

130 1704 Olmutz. Charles. Bust r. R. Eagles as supporters. Fine.

131 1707 Wurtemburg. Eberhard Ludwig. Bust in armor and wig r. R. Crested and floriated armorial shields, CUM DEO ET DIE. Very fine. Rare.

132 1710 Austria. Joseph. Bust r., in armor and enormous wig. R. Arms and Order of the Golden Fleece. Extremely fine.

133 1712 France. Louis XIV. Large bust r. R. Three crowns. Very good.

134 1719 Brunswick. Augustus William. Wild man; PARTA TUERI. Fine.

135 1722 Olmutz. Wolfgang. Bishop. Bust in cloak. R. Arms. Very fine.

136 1725 Swiss. Zurich. Lion. R. View of City. Very fine.

137 1734 Russia. Mary. Bust r. Very good.

138 1742 Olmutz. Jacob Ernest. Bust r. Fine.

139 1756 Russia. Mary. Large bust r. Poor.

140 1764 Prussia. Frederick the Great. Head r. R. Eagle and military trophy. Thaler. Good.

141 1764 Reuss. Henry XIII. Bust r. R. Arms. IN JESV VIVO ET MORIAR. Loop removed, field burnished. Vg. Rare.

142 1768 Louis XV. Long head l. Good.

143 1773 Russia. Catherine II. Bust r. Good.

144 1778 Bavaria. Carl Theodore. Bust r. R. Virgin and child. Fine.

145 1785 Milan. Joseph II. of Austria. R. Arms of Milan crowned; MEDIOLIANI ET MANT (MANTUA) DUX. Vg. Scarce.

146 1793 Austria. Francis II. Head. Good.

147 1803 Gaul Subalpine. France as a Roman warrior with the attributes of liberty, and Gaul Subalpine as Peace, standing in an attitude of unity. R. LIBERTE, EGALITE, ERIDANIA, wreath enclosing 5 FRANCS L'AN 10. Extremely fine specimen of this exquisite coin by *Lavy*.

148 1807 Etruria. Charles Louis under guardianship of his mother Maria Louisa. Busts jugata of the child and his mother r. Double dollar struck at Florence. Very fine.

149 1809–12 Spain. Joseph Napoleon. Bust l. Doll $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$. Vg. Rare set. 4 pieces.

150 1812 Barcelona. Struck during the French occupation. Arms in wreath. 5 Pesetas or dollar. Fine.

151 1815 Parma. Maria Louisa. Head of Napoleon's wife l. R. Arms. 5 lire. Fine.

152 1817 Russia. Alex. I. Eagle. Rouble. Fine.

153 1820 Bavaria. Max Jos. Head. R. Crossed sword and sceptre. Fine.

154 1827 Sardinia. Chas. Felix. Head. 5 Lire. Very good.

155 1838 Denmark. Fred VI. Head. R. Arms. Fine.

156 1841 Prussia. Fred Wm. IV. Head. Double thaler. Very fine.

157 1842 Bavaria. Louis I. Head. R. WALHALLA. Triple gulden. Fine.

158 1847 Papal. Pius IX. Bust l. Neat movable loop. Field burnished. Vf.

159 1847 Sardinia. Chas. Albert. Head. 5 Lire. Vg.

160 1848 Belgium. Leopold I. Head with oak wreath. 5 fr. V. fine.

161 1850 Belgium. Leopold I. Unwreathed head. 5 fr. Vf.

162 1855 Hanover. George V, Blind King. Head. R. Arms of England. Double thaler. Extremely fine, proof surface.

163 1860 Frankfort. Beautiful female bust. Double thaler. Ex. fine.

164 1861 Prussia. William and Augusta. Busts jugata. Coronation thaler. Very fine.

165 1864 Sweden. Charles XV. Head (by *Lea Ahlborn*). Double thaler size. Very fine.

166 1846–60 Russia. $\frac{1}{32}$, $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1 rouble, silver; 4 coppers. Desirable set. Uncirculated. 10 pieces.

167 1851 Swiss. Beautiful figure of Republic seated. 5, 10, 20 centimes, nickel; $\frac{1}{2}$, 1, 2, 5 francs, silver. Very fine. 7 pieces.

168 Various Countries. Half dollar size. Fine. Different. 13 pieces.

169 Various Countries. Double franc size. Very good. Different. 6 pieces.

170 Various Countries. 20 cents and quarter dollar size. Very good. 40 pieces.

171 Various Countries. Dime size. Great variety. Fine lot. 71 pieces.

172 Various Countries. Half dime size. Great variety. Fine lot. 80 pieces.

173 Various Countries. Base silver. Poor to fine. 52 pcs.

174 Spain. Ferdinand and Isabella. 1479–1516. Arms; FERNANDVS ET ELISABE. R. Bunch of arrows and Gordian knot; REX ET REGINA CASST LEGLINA. Double real. Very fine and well struck. Rare. Heiss plate xxi, No. 82.

175 Naples. Ferdinand I, 1458–94. King seated, being crowned by a bishop and cardinal, CORONATUS Q(ALEGI) TIME CERTAVI. R. Cross, FERNANDVS D. G. R. SICI IER VNG. Testoon. Fine.

MEXICO, CENTRAL AND SOUTH AMERICA.

176 Cob Money. Dime to dollar size, various shapes. Several counterstamped. Unusually good lot of these curious coins. 5 pierced. Weight, 7 oz. 7 pwt. 28 pieces.

177 1701 Mexico. Philip V. Bust in armor and long hair

r., PHILIP .V. D. G. HISPANIA(R)VM REX AN 1701. R. Tower with cactus and secretary bird standing upon it, lions at sides as supporters, across field MEX–ICO,; around IMPERATOR INDIARVM. Four reales or ½ doll? Cast and chased. Very fine. Very rare.

178 1775, 1776, 1779, 1790 (with bust of Charles III, though titles are Charles IV, rare), 1791 ½'s. 1793 ¼. Mexico. Charles III, IV. Good. 6 pieces.

179 1810 Mexico. Ferd. VII. Curious bust. Dollar. Fine.

180 1822 Mexico. Augustin. Small bust. Dollar. Very fine.

181 1823 Mexico. Augustin. Large head. Dollar. Fine.

182 1855 Mexico. Secretary bird. Dollar. Brilliant.

182*a* 1855 Mexican dollar, with numerous Chinese chop marks.

183 1866 Mexico. Maximilian. Potosi mint. Ex. fine. Rare.

184 1866 Mexico. Maximilian. Mexico mint. Uncirculated. Brilliant.

185 1809 400 reis. 1812, 1819, 1824, 960 reis. 1859 2,000 reis. Brazil. Dollars. Diff. Very fine. 5 pieces.

186 1822 Peru. Justice and Peace beside a column. Doll. Very fine.

187 1825 Peru. Liberty standing. R. Arms. Doll. Ex. fine.

188 1825 Chile. Volcano. R. Column surmounted by globe. Doll. Fine.

189 1833 Chile. Same type. Dollar. Good.

190 1834 Peru. Arms. R. Constitution on rays. ½ doll size. Very fine.

191 1834 Columbia. Cornucopiæ and fasces. R. LIBERTAS, etc. Doll. Ex. fine.

192 1835 Peru. Liberty standing. R. Arms. Dollar. Very fine.

193 1836 Uruguay. Sun. R. Arms. Dollar. Fine.

194 1828 South Peru. Sun. R. Fortress, ship, volcano. Doll. Vf.

195 1838 South Peru. Duplicates. Fine. 2 pieces.

196 1846 Bolivia. Bust of Bolivar. Dollar. Fine.

197 1846 Central America. Sun and Mountains. R. Tree. Doll. Very fine.

198 1847–9. Bolivia. Busts of Bolivar l and r. Doll. Fine. 2 pieces.

199 1847 New Granada. Arms. R. Wreath. Doll. Good.

200 1851–60 Brazil. 200, 500, 1,000, 1,200 reis. Ex. fine lot. 5 pieces.

201 1856 Bolivia. Bust of Bolivar l. ½ doll. Ex. fine.

202 1859 Chile. Condor holding shield. R. Arms. Doll. Very fine.

203 1859–1865. Peru. Liberty seated. Doll. and ½ Doll. Ex. fine. 2 pieces.

203a 1855 Peru. Sun. R. Wreath enclosing denomination LIMA above, date beneath. Copper. Proofs. ½, 1 centavo. Rare. 2 pieces.

203b 1868 Chile. Female standing, IGUALDAD ANTE LA LEI. R. Arms. 10, 5, 2, 1 Peso. Gold coins in copper. Proofs. Rare. 4 pieces.

ORIENTAL, ETC.

204 Siam. Bullet money. 4, 1, ½, ¼, ⅛, 1/16, 1/32, tical. Splendid set and very rare, especially so as regards the four-tical piece. 7 pieces

205 Siam. Bullet money. 1, ½, ¼, tical. 3 pieces.

206 Siam. Maha Mongkut. Elephant. R. Pegodas. Tical. Fine.

207 India. Various rupees, one square, also 3 half rupees. Very fine lot. 16 pieces.

208 India. Victoria. Rupee and ½ 1840. 2 types. Ex fine.. 3 pieces.

209 Java. Rupee 1808. Very fine and spread.

210 Java. Ship sailing. ¼, ⅛, 1/16 guilder 1802. Ex. fine. 2 pieces.

211 Travancore, Pondicherry, etc. Idols, rooster, etc. Rare lot. Fine. Diff. 11 pieces.

212 Cambodia. Norodom I. Head r. Dime. Very fine.

213 Ceylon. George IV. Head. R. Elephant. Rix dollar 1821. Fine. Rare.

214 Sierra Leone Co. Lion. R. Clasped hands. Dollar

1791. Nick on edge. R. Not quite as good as obv. Good. Rare.

215 Japan. Itzbue and ¼. Oblong. Vf. 2 pieces.

216 Hong Kong. Victoria. Head. Dollar 1866. Vg.

COINS OF THE BRITISH COLONIES IN NORTH AMERICA.

COLONY OF MASSACHUSETTS IN NEW ENGLAND.

SILVER COINAGE.

217 1652 Willow tree shilling. Curious tree, the branches made of loops; ASAATHHVSET IN. R. NEW VENGDAN DOOM. 1652 XII; 5 in date very faint and some of the letters given as complete only show half of them. Fair. Extremely rare.

OAK TREE SERIES.

NOTE.—All have the same general type and inscription, exceptions noted.

218 1652 Shilling. Tree wide and bushy, two shrubs; MASATHVSETS IN. R. NEW ENGLAND AN DOM. 1652 XII. Uncirculated. Letters fully on, even the other rim of beading four-fifths on. Very rare. Crosby, 2–D.

219 1652 Shilling. Tree with straight limbs, (M)ASATHVS(ETS) Letters in brackets off. Obv, lower part off. R. Evenly struck. Good. C, 4–C.

220 1652 Shilling. Tree very delicate, two shrubs, one close to tree other distant. Planchet clipped on left side. Fine. Very rare. C, 6^a–E^1.

221 1652 Shilling. Tree bushy, with two shrubs close to trunk. N on obv and DOM on rev do not show, from weakness of impression at this part. Fine. Rare. C. 6^b–E^2, has centre mark.

222 1652 Shilling. Same variety. Clipped. Fair. Date very bold.

223 1652 Shilling Straight tree with two shrubs. Very good. Bold impression, slightly clipped before striking. Rare. C. 7–B.

224 1652 Shilling. Wide bushy tree, inscription beginning

at top, IN being of left side. R. Ins, also beginning at top of coin. Planchet clipped on upper edge touching top of AS. Uncirculated. Sharp, beautiful impression. Very rare. C, 9–H.

225 1652 Sixpence. Obv, upper part off, THUSETS not on. R. NEW ENGLAND ANO. 1652 (V)I. Poor. Very rare. C, 1b–D.

226 1652 Sixpence. Bushy tree with two shrubs; MASATHVSETS. R. IN NEW ENGLAND ANO. 1652 VI. The only sixpence having the inscription placed as this is. Very fine. Even impression. Very rare. C, 6–F.

227 1652 Three pence. Tree bushy and nearly filling the circle; MASATHUSETS. R. NEW ENGLAND 1652 III. Extremely fine. Planchet cracked up right side, but not open. Even impression. Very rare. C, 2–A[1].

228 1652 Three pence. Small tree with shrubs. Ins as last. Very good. Very rare. C, 4–A[2].

229 1652 Three pence. Tree wide, with trunk crossed as if it had a tree box around it; Ins as before and all on showing punctuation. Very good. Three small dents on rev. Very rare. C, 6–C.

230 1662 Two pence. Well formed tree, MASATHUSETS IN. R. NEW ENGLAND. 1662 II. Very fine. Obv, partly off as usual. C. 1–A[1].

PINE TREE SERIES.

NOTE.—Type and inscription same on all following unless otherwise noted.

231 1652 Shilling. Fine tree, trunk split; MASATHUSETS IN. R. NEW ENGLAND AN DOM 1652 XII. Planchet clipped before striking. Uncirculated. Brilliant as it left the die. Sharp, even impression. Very rare. C, 1[a]–C.

232 1652 Shilling. Similar tree. Large, wide planchet. Evenly and perfectly struck. Very fine. Rare. C, 1[b]–D.

233 1652 Shilling. Tree with many limbs; MASATUSETS IN. R. Ins as above. The II on obv left out of ins. Very fine. Evenly struck. Very rare. C, 2[b]–A[2].

234 1652 Shilling. Tall tree with spines. Inscription in very large letters. Evenly struck. Very slightly bent. Very fine. Very rare. C, 4–F.

235 1652 Shilling. Tree with five limbs. Planchet small and consequentally tops of letters from A TO S are off on obv. Fine. Rare. C, 13–S.

236 1652 Shilling. Tree broad, with spines. N on obv and DO on reverse do not show from impression being weak at this point, otherwise sharp and on a broad planchet. Very fine. Rare. C, 15–O.

237 1652 Shilling. Same variety. Very good.

238 1652 Shilling. Letters small, tree wide, a slight defect in planchet on dots under second A on obv. R. Seems to differ from Crosby 16–O in having below XII, O only; the W in NEW is composed of two V's. Very fine. Evenly struck. Rare. C, 16–O.

239 1652 Shilling. Similar obv. R. Die cracked, planchet has cleft and inscription is off on lower edge. Obv. Good. R. Poor. C, 16–L.

240 1652 Shilling. Same variety but a strong impression. Pierced over top of tree. Very good. C, 16 L.

241 1652 Shilling. Very poor. Badly clipped. Tree and XII visible. Splendid opportunity to secure a shilling for ten cents,

242 1652 six pence. As always, the obverse inscription from S to T the letters are only half on. R. Even. Fine. Very rare. C, 1-A.

243 1652 Three pence. Very good. Pierced in field, not touching inscription or device. C, 2ª-B.

VARIOUS COLONIES.

244 (1681) New Jersey. Mark Newby. Half penny. Good for coin. Rare.

245 (1681) New Jersey. Mark Newby. Farthing. Very good.

246 (1685–8) Plantations. James II. King on horse mounted r. JACOBUS II. D. G. MAG. BRIT. FRAN. ET. HIB. REX. R. Four shields, cruciform, chained and crowned; VAL 24 PART REAL HISPAN. Tin. Uncirculated. Rare.

247 1722 Wood's Coinage. George I. R. Harp at right side of Hibernia. ½ penny. Good.

248 1723 Wood's Coinage. Geo. I. R. Harp under left arm. Farthing. Vg.

249 1723 Wood's Coinage. Geo. I. R. Type as last. Half penny. Uncirculated. Partly original red.

250 1723 Wood's Coinage. ½ penny. Different die to last. Extra fine. Light olive.

251 1723 Wood's Coinage. ½ penny. Another die, differing from above. Extra fine. Light olive.

252 1723 Wood's Coinage. ½ pennies and 1 farthing. Various dies. Varieties not picked out. Vg. 14 pieces.

253 (1722) Rosa Americana. Geo. I. Head r. R. Full blown rose; ROSA AMERICANA. UTILE DULCI. Two pence. Good.

254 1722 Rosa Americana. Same type. ROSA AMERICANA UTILE DULCI 1722. Penny. Very good.

255 1722 Rosa Americana. Same type. GEORGIUS DEI GRATIA REX. R. As last. Half penny. Fine. Rare.

256 1722 Rosa Americana. Same type. GEORGIUS D. G. REX. R. ROSA AMERI UTILE DULCI 1722. Half penny. Good. Rare.

257 1723 Rosa Americana. George I. Head r. GEORGIUS D : G : MAG : BRIT : FRA : ET : HIB : REX. R. Full blown rose crowned; ROSA AMERICANA 1723, UTILE DULCI. Two pence. Extremely fine. Very rare.

258 1723 Rosa Americana. Duplicate. Good.

259 1723 Rosa Americana. Same type. Penny. Good.

260 1722–23 Rosa Americana. Pennies and two pences. Poor. 6 pieces.

X 261 (1737) Connecticut Coin, issued by John Higley of Granby. Three pence. Deer facing l., VALUE ME AS YOU PLEASE III. Inscription very faint, four spots of corrosion. R. Broad ax., I CUT MY WAY THROUGH. Poor, but of extreme rarity.

262 1721 Louisiana. Louis XV. Two L's crossed and crowned. Mint mark H. Sou. Vg.

263 1722 Louisiana. Same type. mm. H. Sou. Good.

264 1722 Louisiana. Duplicate. Sou. Fair.

265 1739 Louisiana. Louis XV. So called six pence. Billon. Very fine.

266 1767 Louisiana. Louis XV. Wreath crowned, enclosing three fleurs de lis; SIT NOMEN DOMINI BENEDICTUM. R. Crossed sceptres. COLONIES FRANCISES L. XV. A (Paris mum). Sou. Very fine. Rare.

267 1767 Louisiana. Same coinage counterstamped R. F. (Republic Francaise) under the First Republic, 1793. Sou. Very fine.

268 1767 Louisiana. Duplicate. Very good.

269 1755 Franco-Americana. Louis XV. Bust r. R. Galley; NON VILIUS AUREO. Exg. COL FRANC DE L'AM 1755. L. 282? Fair.

270 1766 Anglo-American token. Bust of Pitt l., THE RESTORER OF COMMERCE 1766. NO STAMPS. R. Ship, at bow AMERICA; THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Extremely fine. Sharp impression. Rare.

271 1766 Same. Very good.

272 1756–1797 Pa. counterfeit half pennies, resembling the half pennies of Geo. II. and III., but having curious legends, as GEORGE RULES. R. NORTH WALES 1756. CORNWALIS IRLD. R. BRITAIN RULE 1771, etc. Diff. Good lot. Circulated in Pennsylvania until stopped by law. 12 pieces.

273 1773 Virginia. Geo. III. Bust r. R. Arms, VIRGINIA 1773. Uncirculated. Light olive.

COINS OF THE STATES.

274 1783 U. S. Nova Constellatio. Large U. S. Very good.

275 1785 U. S. Similar. Good. (1 very fine, pierced). 4 pcs.

276 1787 U. S. Fugio Cent. Club rays. UNITED STATES. Very fine.

277 1787 U. S. Fugio Cent. STATES UNITED. Uncirculated. Bright original color.

278 1786 Vermont. Sun, mountains, and plow; VERMONTENSIUM. Fair.

279 1788 Vermont. Bust; VERMON AUCTORI. Good.

280 1787 N. Y. Bust r., NOVA EBORAC. R. Liberty facing r., also left. Fair. 2 pieces.

281 1786 N. J. Horse head and plow. "Bridle" variety. Vg.

282 1787 N. J. Horse head and plow. Very good.

283 1788 N. J. Horse head and plow. R. Horse before E. Fair.

284 1788 N. J. Horse head facing left. Fair.

285 1787 Conn. Bust as on Conn. cents; AUCTORI PLEBIS. Fair.

286 1787 Conn. "Horned" bust. Fine. Black. C, 4-L.

287 1788 Conn. Bust l. Very good.

288 1787 Mass. Indian standing. R. Eagle. Half cent. Very fine. Light nicks are obv. Light olive.

289 1787 Mass. Half Cent as last. Very good.

290 1788 Mass. Same type. Cent. Very good.

291 1788 Mass. Half Cent. Very good. Slightly bruised on edge.

292 (1791) Ky. Hand with scroll. Plain edge. Very good.

293 1779 R. I. View of island; troops and ships. R. Flag ship of Admiral Howe. Ornament removed from rev. Very fine.

294 Philadelphia. Arms of the city. R. Wreath, F. S. 50 CENTS. These initials F. S. have been interpreted to represent Feuchtwanger Silver, and as the coin seems to be in that composite metal it is quite likely the surmise is correct. The piece appears to be of the workmanship of the 1836 period, but so far as we are aware no information as to the authority for its issuance has been discovered. Die cracked, which may account for its great rarity. Very fine.

295 N. J., Conn., Mass. Very poor, nearly all do not show date. 52 pieces.

WASHINGTON COINS.

296 1783 Cent. Bust l, in military costume, WASHINGTON & INDEPENDENCE 1783. R. Liberty seated, UNITED STATES. Very fine.

297 1783 Cent. Bust on each side. Fair.

298 1783 Cent. Bust in toga l, ins. as last. R. UNITY STATES OF AMERICA. Wreath enclosing ONE CENT, below I. Very good.

299 1783 Cent. Obv. as last. R. Liberty seated. Restrike. Copper. Proof.

300 1791 Cent. Bust in military bust l, WASHINGTON PRESIDENT 1791. R. Eagle displayed, ONE CENT. Edge, UNITED STATES OF AMERICA. Extremely fine. Rare.

301 1791 Cent. Duplicate of last. Very fine. Slight nicks.

302 1793 Half penny. Bust as last. WASHINGTON PRESIDENT. R. Ship sailing r, HALFPENNY 1793. Fine.

303 Washington. Similar bust as last; GEORGIUS WASHINGTON. R. Harp, NORTH WALES. Good as usual. Edge appears to have been hammered.

304 *Washington the Great D. G.* Very ugly head r, WASHINGTON (not all of the letters show) THE G(REAT D.)G. R. Thirteen links, on four of which are C, NH, MR and RI. Pewter. The profile has been scraped many years ago, and a pin scratch extends down the back of head, the edge has some dents and two nicks where some one has tried the metal. Poor, but almost as fine as Mr. Appleton's illustrated in Crosby Plate X, No. 3. This piece is unique in this metal and but two others are known and neither of them can be obtained, one being in the collection at the Mint, Philadelphia, the other in the collection of W. S. Appleton, Esq., to whom we submitted this piece for his judgment as to genuiness, and he replied he believed it to be "very probably genuine." It is not a cast from either the Appleton's or the mint's, as it shows differences in the impression. We have given it careful inspection and believe it to be genuine and a struck piece and sell it with our guarantee. Mr. Petry evidently prized it as he had it carefully boxed and preserved.

UNITED STATES COINS.

GOLD.

305 1795 Eagle. Very fine. Rare and interesting as it is the first gold coin of the United States.

306 1796 Eagle. Extremely fine. A glimmer of proof surface around device and letters where it has not been touched by abrasion. Very rare.

307 1797 6 stars before bust. R. Heraldic eagle. Extremely fine and beautiful. Reverse semi-proof surface.

308 1801 Eagle. Cracked die. Extremely fine.

309 1795 Half Eagle. Close date. Small eagle. Fine. Nicked. Rare and interesting, as it is the first five dollar gold piece of the United States.

310 1803 Half Eagle. Over 1802. Extremely fine. Mint lustre.

311 1807 Half Eagle. Bust r. Extremely fine. Mint lustre. Slightly abraded.

312 1808 Half Eagle. Bust of Liberty with turban cap inscribed LIBERTY. Very fine.

313 1810 Half Eagle. Large date. Very fine.

314 1833 Half Eagle. Head of Liberty l, 13 stars. R. Eagle with olive branch and three arrows in talons, E PLURIBUS UNUM above on a scroll; UNITED STATES OF AMERICA 5 D. Extremely fine and beautiful specimen —a proof slightly hair-marked. Sharp impression. Very rare in such grand condition.

315 1854 Three Dollars. Extremely fine. First year of coinage.

316 1860 Three Dollars. *San Francisco Mint.* Extremely fine. Very rare.

317 1871 Three Dollars. Extremely fine, only faint sign of abrasion. Rare.

318 1849 Dollar. Wreath close at top. Extremely fine. First year of coinage.

319 1849 Dollar. Wide wreath. Extremely fine. Mint lustre.

320 1849 Dollar. Dahlonega mint. Fine.

321 1850 Dollar. Dahlonega mint. Fine.

322 1850 Dollar. Charlotte mint. Very fine.

323 1850 Dollar. New Orleans mint. Very fine. Scratched.

324 1851 Dollar. Charlotte mint. Uncirculated. Mint lustre.

325 1851 Dollar. Dahlonega mint. Very fine. Dent.

326 1853 Dollar. Charlotte mint. Mint lustre.

327 1852 Dollar. Charlotte mint. Very fine.

328 1854 Dollar. Large type. First year of design. Uncirculated.

329 1860 Dollar. Extremely fine. Rare.

330 1862 Dollar. Uncirculated. Mint lustre.

331 1864 Dollar. Uncirculated. Mint lustre. Extremely rare.

SILVER DOLLARS.

332 1795 Tall head resembling that on 1794, lower curl just touches star. R. Extremely fine, showing but faint touches of friction. Mint lustre, and a splendid coin.

333 1795 Head far from LIBERTY. R. Two leaves under each wing. Good.

334 1795 Head in centre. Three leaves under each wing. Very good.

335 1795 Duplicate. Very good.

336 1795 Head low, curl between points of star. Good.

337 1795 Bust r. The hair tied with a fillet. Very good. Scarce.

338 1796 Small date. Very fine. Rare.

339 1797 6 stars before bust. Extremely fine. Sharp impression. Very rare in this condition.

340 1797 7 stars. R. Small letters. Rare. 1802. Good. Pierced. 2 pieces.

341 1797 7 stars. R. Large eagle. Good. Scarce.

342 1798 Wide date. 13 stars. R. Large eagle. Fine.

343 1798 Close date, touching bust. Very good.

344 1799 5 stars before bust. Fine. Rare.

345 1799 6 stars before bust. Fine.

346 1800 Very good.

347 1800 Very good. Die rusted at 0 in date.

348 1801 Good. Scarce.

349 1802 over 1801. Very good.

350 1802 Perfect date. Very fine. Nick on edge over E.

351 1802 Perfect date. Good.

352 1803 Small italic 3. Very good. Scarce.

353 1803 Large 3. Very fine.

354 1836 Extremely fine. Minute pin-point nicks in field. Slight proof surface. Rare.

355 1840 Fine. Scarce.

356 1841 Very fine.

357 1842 Fine.

358 1843 Fine.

359 1844 Very good.

360 1845 Very good.

361 1846 Extremely fine.

362 1847 Fine.

363 1848 Very fine. Scarce.

364 1849 Very good.

365 1850 Very fine. Slight proof surface.

366 1853 Very good.

367 1857 Very good. Pierced over head of liberty.

368 1859 Extremely fine. Slight nicks.

369 1860 Extremely fine. Slight nicks. O. Mint.

370 1864 Extremely fine.

HALF DOLLARS.

371 1794 Extremely fine. Obverse shows considerable of the filing in planchet before being struck. Very small nick on edge of reverse. Very rare, and it is seldom that a specimen of this date in this state of preservation is obtainable.

372 1794 Good. Rare.

373 1795 Uncirculated. Stars behind head not sharp. The head very sharp, as also the eagle, which shows all the fine little feathers on body. Mint lustre, and a beautiful specimen. Extremely rare. Head far from LIBERTY, lower curl passes through star.

374 1795 Uncirculated, showing only the faintest trace of cabinet friction. Even and bold impression. This and preceding one are the best offered for some time. Head in centre and lower curl between stars.

375 1795 Extremely fine; weakly struck in centre. Mint lustre. Lower curl touches star; reverse also different to last.

376 1795 Good. Curl touches two points of star.

377 1796 15 stars. Very good. Bold impression. Extremely rare.

378 1797 Very good. Faint scratch on bust. Matches the 1796. Extremely rare.

379 1801 Extremely fine. Bust remarkably sharp. Slight glimmer of proof surface. Extremely rare in this condition.

380 1801 Good. Rare.

381 1802 Very fine. Sharp impression, the hair fine and bold. Very rare.

382 1803 Very good. Large 3.

383 1805 Very good. Five berries on laurel.

384 1805 Good. Four berries on laurel.

385 1806 Pointed 6. ~~Uncirculated~~. Stars very sharp, but right wing of eagle is weakly struck. Lustre.

386 1806 Blunt 6. Close date. ~~Uncirculated~~. Weak impression as usual. Mint lustre. Rare thus.

387 1806 Blunt 6. Wide and close dates. Vg. 2 pieces.

388 1807 Bust facing right. Fine.

389 1807 Bust facing left. Very fine.

390 1808 over 1807. Very good.

391 1808 Perfect date. Very fine.

392 1809 11, 12, 13, 14. Very good. 5 pieces.

393 1810 ~~Very~~ fine. Sharp, even impression.

394 1811 Uncirculated. Beautiful mint lustre.

395 1812 ~~Uncirculated~~. Mint lustre. Faint hair marks.

396 1813 Uncirculated. Brilliant mint lustre.

397 1814 over 1813. Fine.

398 1814 Perfect date. Uncirculated. Not evenly centered.

399 1815 over 1812. Very good. Rare.

400 1817 over 1813. Very good.

401 1817 Perfect date. ~~Uncirculated~~. ~~Sharp~~, even impression. Mint lustre. Scarce thus.

402 1818 Over 1817. Extremely fine. Sharp, even imp.

403 1818 Perfect date. Uncirculated. Mint lustre.

404 1819 Perfect date. Extremely fine, sharp.

405 1819 Over 18. 1820 over 19. Fair. 2 pieces.

406 1820 Over 1819. Very fine. Lustre.

407 1820 Small and large dates. ~~Very fine~~. 2 pieces.

408 1821 Brilliant proof, very faintly hair marked. Excessively rare. Sharp imp. Superb specimen.

409 1822 Extremely fine.

410 1823 Brilliant proof. Stars before bust and two behind it not centred, though bold. A superb specimen. Excessively rare.

411 1824 Over 1822, 21, 20. Very fine, one of the best we have seen of this odd overstrike. Rare.

412 1824 Over 1821. Extremely fine.

413 1824 Proof surface. Perfect date. Sharp.

414 1825 Uncirculated. Mint lustre.

415 1826 Slight proof surface. Somewhat tarnished. Ex. fine.

416 1827 Square base 2. Same condition as last.

417 1827 Curled base 2. Very good. Rare.

418 1828 Square base 2. Uncirculated. Sharp. Lustre.

419 1828 Curled base 2, with knob. Very fine.

420 1828 Curled base 2, without knob. Extremely fine.

421 1829 Over 1827. Proof, slightly hair marked. Stars behind head not centred. Rare.

422 1829 Perfect date. Uncirculated. Lustre.

423 1830 Large and small O in date. Ex fine. 2 pieces.

424 1831 Very fine. Slight proof surface.

425 1832 Uncirculated. Small letters on rev.

426 1833 Uncirculated. Sharp. Mint lustre.

427 1834 Small date, large bust, small letters. Ex fine.

428 1834 Large date, small letters on rev. Very fine.

429 1834 Large date, large letters on rev. Extremely fine.

430 1835 Very fine.

431 1836 Uncirculated. Sharp. Mint lustre.

432 1836 Gobrecht's design. Milled edge. No motto on rev. Brilliant proof. Extremely rare.

433 1836 Gobrecht's design. Milled edge. No motto on rev. Very fine. Rare.

434 1837 Uncirculated. Mint lustre.

435 1838, 1839 Bust. Very fine. 2 pieces.

436 1839 Bust of Liberty. Uncirculated. Sharp. Mint lustre.

437 1839 Liberty seated with drapery from elbow to knee. Uncirculated. Sharp. Mint lustre.

438 1840 Very fine.
439 1841 Extremely fine. N. O. mint. Scarce.
440 1842 Very fine. Large date.
441 1843 Very fine. N. O. mint and Philadelphia mint. 2 pieces.
442 1844 Very fine.
443 1845 Very fine.
444 1846 Large and small dates. Fine. 2 pieces.
445 1847 Very fine.
446 1848 Very fine.
447 1849 Very fine.
448 1850 Uncirculated. Mint lustre.
449 1851 Uncirculated. Mint lustre. Rare.
450 1851 Fine. N. O. mint.
451 1852 Uncirculated. Mint lustre. Very rare.
452 1852 Very fine. N. O. mint. Rare.
453 1853 With arrow heads at side of date. R. Sun burst behind the eagle. Ex fine. Only year of type.
454 1854 Uncirculated. Mint lustre. N. O. mint.
455 1855 Uncirculated.. Mint lustre. N. O. mint.
456 1856 N. O. and P. mints. Fine. S. mint. Good. 3 pieces.
457 1857 Very fine.
458 1858 Uncirculated. Mint lustre. N. O. mint.
459 1859 Uncirculated. Mint lustre. N. O. mint.
460 1859 Uncirculated. Mint lustre.
461 1860 Uncirculated. Mint lustre. N. O. mint.
462 1861 Proof surface. N. O. mint. Beautiful specimen.
463 1861 Uncirculated. Mint lustre.
464 1862 Uncirculated. Mint lustre.
465 1863 Uncirculated. Mint lustre.
466 1864, 5, 6 with, and without motto (S). Vg. 4 pcs.
467 1867 Uncirculated. Mint lustre.
468 1868 Uncirculated. Brilliant mint lustre.
469 1869 Uncirculated.

QUARTER DOLLARS.

470 1796 Fine. Well struck, broad milling. Much better than those usually obtainable. Very rare.

471 1804 Good. Rare.

472 1805 Fine. Bold impression.

473 1806 over 1805. Very good. Scarce.

474 1806 Perfect date. Very fine.

475 1807 Fine.

476 1815 Uncirculated, only the slightest cabinet friction showing on obverse. Sharp, beautiful specimen, and very rare in this condition.

477 1818 Uncirculated with semi-proof surface. Sharp impression.

478 1819 Uncirculated. Only the slightest cabinet friction showing. Sharp impression. Very rare in this state of preservation.

479 1820 Large 0 in date. Good.

480 1821 Fine.

481 1822 Very good. Scarce.

482 1824 Very good. Equal to one that sold at last sale for $5.12. Very rare, and advancing rapidly in value.

483 1825 Very good.

484 1827 ORIGINAL, over 1823, as all are. Very good. Of the highest rarity, only about five being known to us, and this is the only specimen that has evidently been in circulation, being considerably worn, though still a fine coin. Weight 101 grains. One peculiarity of the 1827 reverse which we are not able to find on any other date is the erratic and uneven spacing of the word AMERICA,—the letter A small, letter M large, far from and on different line to the adjoining E, the end of the scroll extending to under the left arm of the M. This is a point that would be well for collectors to note, and if given heed to save them from loss when altered dates are offered. Compare with Cleneay sale 1890, lot 1339, plate vi., which beautiful proof sold for $160, and we hope to see this specimen approach those figures; if it may not surpass them, as no other specimen can be purchased that we are aware of.

485 1828 Very fine. Sharp impression.

486 1831 Reverse large letters. Extremely fine. Semi-proof surface.

487 1831 Reverse small letters. ~~Proof~~ not very brilliant, surface slightly dulled.

488 1832 Very fine.

489 1833 Extremely fine. Scarce in this preservation.

490 1834 Uncirculated.

491 1835 Very fine.

492 1836 Very fine.

493 1837 Very fine.

494 1838 Bust. Fine.

495 1838 Liberty seated. Very fine. Scarce.

496 1839 Uncirculated. Mint lustre. Sharp impression. Die cracked. Rare.

497 1840 With drapery from elbow. Very fine.

498 1841 N. Orleans Mint. Fair.

499 1842 Brilliant proof. Excessively rare.

500 1843 N. O. Mint. Very fine. Scarce.

501 1843 Philadelphia Mint. Very fine.

502 1844 Very fine. Scarce.

503 1845 Extremely fine.

504 1846, 1847 fine; 1848 very good; 1849 very fine; 1850 very good. 5 pieces.

505 1851 Very fine. Scarce.

506 1852 Very good.

507 1853 Without arrow-heads or rays. Very good. Very rare.

508 1853 With arrow-heads and rays. Uncirculated. Only year of type.

509 1854 Uncirculated.

510 1855 Extremely fine. Very scarce.

511 1856 Extremely fine.

512 1857 Uncirculated.

513 1858 Brilliant proof.

514 1859 Brilliant proof.

515 1860–1–2 Uncirculated. Mint lustre. 3 pieces.

516 1862 Brilliant proof.

517 1863 Brilliant proof.

518 1864 Brilliant proof.

519 1865 Brilliant proof.

520 1866 Brilliant proof. First year with motto.

521 1867 Brilliant proof.
522 1868 Brilliant proof.
523 1869 Brilliant proof.
524 1870 Brilliant proof.
525 1872 Brilliant proof.
526 1873 Brilliant proof, with arrow-heads at date.
527 1805(3). 6. 18(3), 19(2), 20(2), 1(3), 5, 31, 2, 3, 4, 5. Poor to good. 20 pieces.

DIMES.

528 1796 Very good. Rare.
529 1797 13 stars. Very good; strong, bold, even impression, really fine for coin. Very rare.
530 1797 16 stars. Very fine. Die cracked across bottom of obv., w very faintly scratched with a pin point under L, it could be easily removed and would probably leave no trace of the operation. Excessively rare.
531 1798 over 1797 Fine. Very rare.
532 1798 Perfect date. Extremely fine, only the most faint signs of abrasion in field. Bold impression, though stars behind head are well struck up they are not centered. R. Equally fine. One of the finest specimens of the perfect date we have seen. Excessively rare and fit for the finest cabinet. Parmelee's in almost the same condition sold for $85.
533 1800 Fair scratch down back of head. Very rare.
534 1801 Fair. Rare.
535 1802 Good. Light pin scratch on obv. Very rare.
536 1803 Poor. Pierced over head. Date good.
537 1804 Very good, the date bold, and in fact the whole coin is well struck up. Excessively rare.
538 1805 Semi-proof surface, very slightly hair-marked. Very rare.
539 1805 Very good. Nicked.
540 1807 Very fine. Rather sharper and better impression than usual.
541 1811 Very good. Rare.
542 1814 Large date. Very good.
543 1820 Very fine.
544 1821 Extremely fine. Sharp impression. Nick on edge

545 1822 Poor. Rare.

546 1823, 5, 7 Very good. 3 pieces.

547 1824 over '22 Fine. Scarce.

548 1831 Uncirculated, brilliant surface. Sharp impression. A beauty.

549 1832 Uncirculated. Beautiful specimen.

550 1833 Uncirculated. Sharp impression. Mint lustre. A beauty.

551 1835 Uncirculated. Sharp impression. Mint lustre.

552 1836 Very fine.

553 1837 Bust of Liberty. Uncirculated. Sharp. Mint lustre. Scarce.

554 1837 Liberty seated. Extremely fine.

555 1838 No stars. O. mint. Very good ; finer than usual.

556 1838 With stars. Uncirculated. Mint lustre.

557 1839 Extremely fine. Slight nick on reverse edge.

558 1840, 1, 2, 4, 5, 7, 8, 50, 1 Very good to fine. 9 pieces.

559 1846 Fine. Rare.

560 1852 Extremely fine. Mint lustre.

561 1853 No arrow heads. Extremely fine.

562 1864 Brilliant proof. Rare.

563 1865 Brilliant proof. Rare.

564 1866 Uncirculated. Brilliant mint lustre.

565 1870 Brilliant proof.

566 1801, 3, 5, 7 (2), 9, 11, 14 (show date, but poor), 21, 3 (4), 4, 5 (2), 7, 8, 9 (2), 30, 1 (2) to 38, 40, 56, 7, 60 (stars), 1 Poor to fine. 43 pieces.

HALF DIMES.

567 1794 Uncirculated. Sharp, beautiful specimen of a pale steel tone. Could be cleaned perfectly, and with mint lustre. Minute pin point nick before mouth. Date close together and far from bust. Very rare.

568 1794 The date wide and near bust. Very good but dent behind head. Rare.

569 1795 Die broken at TY*. Uncirculated. Sharp impression. Mint lustre. A beautiful specimen.

570 1796 Fine, but surface rough from being oxidized. Rare.

571 1797 15 stars. Good.

572 1800 Uncirculated. Mint lustre. Though not sharp it is evenly centred and is as fine an impression as is usually met with. Rare in this condition.

573 1801 Fine. Bold impression. The rim on reverse edge stands up on upper edge where collar probably cracked. Rare.

574 1803 Very good but dented.

575 1805 Fine. Bold date, and one of the finest offered for a long time. Excessively rare.

NOTE.—No half dimes coined between 1805 and 1829.

576 1829 Uncirculated. Mint lustre.

577 1830 to 1854 inclusive, except 1846. 57 to 62 inclusive. Very fine desirable lot. The different types included with exception of 1838 no stars. Diff. 32 pieces.

578 1846 Good. Rare.

579 1846 Good but pierced in field. Rare.

580 1858 Brilliant proof.

581 1860 With stars on obverse. Uncirculated. Mint lustre. Very rare.

582 1863 Brilliant proof.

583 1865 Dulled proof.

584 1866 Brilliant proof.

585 1867, 8, 9, 70, 1, 2, 3 Brilliant proofs. 7 pieces.

586 1795, 7, 1800 (2) pierced, 1829 to 1862 various dates, 1838 no stars. Poor to good. 34 pieces.

THREE CENTS, SILVER.

587 1850 Liberty Cap in rays, 1850 below. R. UNITED STATES OF AMERICA, palm branch enclosing III. Very fine. Rare.

588 1851 Orleans mint. Uncirculated. Brilliant mint lustre.

589 1851 Philadelphia mint. Uncirculated. Brilliant mint lustre.

590 1852 Uncirculated. Mint lustre.

591 1853 Uncirculated. Brilliant mint lustre.

592 1854 Extremely fine. Scarce.

593 1855 Very fine. Rare.

594 1856 Uncirculated. Mint lustre.

595 1857 Uncirculated. Mint lustre. Sharp impression.

596 1858 Proof. Rare.

597 1859, 1860, 1861, 1862 Uncirculated. Mint lustre. 4 pieces.

598 1864 Uncirculated. Mint lustre. Very rare.

599 1865 Proof. Rare.

600 1866 Brilliant proof. Rare.

601 1867 Brilliant proof.

602 1868 Brilliant proof.

603 1869 Brilliant proof.

604 1870 Brilliant proof.

605 1871 Uncirculated. Brilliant mint lustre.

606 1873 Brilliant proof. Last year of coinage.

6 607 1851 to 1862 inclusive. Good. 55 pieces.

CENTS.

608 1793 Chain. AMERICA. Periods after date and LIBERTY. Good. Rare.

609 1793 Chain. AMERI. Obv poor, date almost invisible. R. Much better than obv. Very rare.

610 1793 Wreath. Stars and bars on edge. Leaves over date turn to right. Two very small nicks. Good. Rare.

611 1793 Wreath, stars and bars on edge. Stem to leaves over date points to left. Good. Rare.

612 1793 Liberty cap. Poor. The obverse shows everything but the reverse is smooth. Very rare.

613 1794 Fallen 4. ~~Very~~ good. Dark olive.

614 1794 *Chapman's* variety. *Stars on reverse* around edge. Obv. Good, nicked. R. Much worn but shows the stars plainly for three-quarters of its circumference as it is well struck upon edge. Extremely rare.

NOTE.—Our junior partner was the first person to notice this variety (1877.)

615 1795 Thin planchet. ONE CENT in centre. Good. Edge dented slightly.

616 1796 Bust. Very fine, but surface lightly corroded all over, still a desirable piece and very scarce.

617 1796 LIHERTY (sic). Fair. Rare.

618 1796 Liberty cap. 6 close and far from bust. Poor. 2 pieces.

619 1797 Very fine but surface lightly corroded all over. A match to the 1796.

620 1798 Small date. Very good.

621 1799 Over 1798. Fine. Obv., very bold and really very fine. R. Has some oxidization adhering to it on left side. Brown steel color. Excessively rare.

622 1799 Perfect date. Poor but date is excellent, even shows bottom of last 9. The whole cent is much worn but still it is a fair specimen of this extremely rare date.

623 1800 Perfect date. Good. Die on reverse cracked.

624 1801 IINITED. Poor. Perfect die. Fair. 2 pieces.

625 1802 Very fine. Black. Die on reverse broken.

626 1803 Small $\frac{1}{100}$. Fine. Light olive.

627 1804 Perfect die. Good. Very rare.

628 1805 Fine. Dark brown color. H – 75¢

629 1806 Very good. Dark olive.

630 1807 over 6. Very good. Black.

631 1807 Perfect date. Very good. Dark color.

632 1808 13 stars. Weak impression as is usual.

633 1809 Good. Rare. H – 75

634 1810 Very fine but as is usual it is a weak impression. H – Olive steel color. Rare in so fine a state of preservation.

635 1811 Over 1810 and perfect date. Poor. 2 pieces.

636 1812 Small date. Fine. Light brown color.

637 1813, 1814 plain 4. Very good. 2 pieces.

638 1816 Broken die. Uncirculated. Partly original color.

639 1817 13 stars. Uncirculated. Partly original color.

640 1817 15 stars. Very good.

641 1818, 1820 Uncirculated. Bright red, slightly smeared. 2 pieces.

642 1819 Large date over 1818. Small date. Very fine. 2 pieces.

643 1821, 2, 3 over 2, and perfect date. Goood. 2 pieces.

644 1823 Pestrike. Light olive. Die broken.

645 1824 Over 1822. Fine. Dark olive. Scarce.

646 1825 to 1856 inclusive, including set of four varieties of 1839. Good to uncirculated. 25 pieces.

647 1857 Large and small dates. Extremely fine. Light olive. 2 pieces.

648 1793 to 1857 inclusive 1793 very poor, date scarcely shows, 1799 shows last 9 quite well, the 1804, 1809 and 1811 very poor. Varieties and duplicates of dates. Poor to good. 278 pieces.

649 1793 Does not show date to 1857, No. 1799 or 1804. Poor to good. 218 pieces.

650 1793 to 1857. Similar lot to last. Poor to good. 261 pieces.

651 1855 Cent. Pattern. Flying eagle. Copper. Very fine.

652 1856 Cent. Flying eagle. Nickel. Fine. Rare.

653 1858 Cents. Patterns. Indian Head. 3 Diff revs. Small eagle. R. Olive wreath. Nickel. Proofs. 4 pieces.

654 1859 Cent. Indian Head. R. Oak wreath and narrow shield. Uncir.

HALF CENTS.

655 1793 Fair. Rare.

656 1794 Large bust. Fair.

657 1795 Lettered edge. Fair.

658 1796 Pole to cap. Good for this excessively rare piece, the rarest U. S. copper coin.

659 1797 Very thick planchet. Date evenly spaced. Good.

660 1797 Bust far from LIBERTY; date close to bust. Very good.

661 1800 Good.

662 1802 Good. Nick before nose, spots of corrosion on rev. Cleaned. Rare.

663 1803 Very good. Narrow and wide $\frac{1}{100}$. 2 pieces.

664 1804 Crossed 4; stems to wreath. Extra fine. Light olive.

665 1804 Plain 4; with and without ends to stem. Very good. 2 pieces.

666 1804 Plain 4; no ends to stems. Extra fine. Light olive.

667 1805 With ends to stems. Very good.

668 1806 Large 6; ends to stems. Uncirculated. Light olive.

669 1807 Fine.

670 1808 over 1807, and perfect date. Very good. 2 pieces.

671 1809–10 Fine. 2 pieces.

672 1811 Very fine. Steel color. Very rare.

673 1825, 6, 8, 9 Extremely fine. Light olive. Desirable lot. 4 pieces.

674 1828 12 stars. Very fine. Light olive.

675 1832, 3, 4, 5 Very fine. Light olive. 4 pieces.

676 1837 Token. HALF CENT WORTH OF PURE COPPER. Good. 2 pieces.

677 1849 *Small date. Original. Large berries on reverse.* Proof Red. Excessively rare, probably not over five known. The one in the great Parmelee collection was a restrike with small berries in wreath on reverse.

678 1849 Large date. Very fine. Light olive.

679 1850 Very fine. Light olive.

680 1851 Uncirculated. Dull original red.

681 1853, 4, 5, 6, 7 Extremely fine. 5 pieces.

682 1857 Uncirculated. Dull red and light olive.

683 1794, 5, 7; 1800, poor. 3, 4, 5, 6, 7, 8, 9, 10, 25, 6, 802 and 13 stars, 9, 32, 3, 4, 37, 37 token, 49, 50, 1, 3, 4, 5, 6, 7. Good to fine. Diff. 32 pieces.

684 1800 to 1857. Poor to very good. Diff. Includes 1837 token. 27 pieces.

685 1803 to 1857 Early dates poor, others good and very good; 7 damaged; some cleaned; 24 dates. 106 pieces.

GOLD COINS ISSUED BY U. S. ASSAYERS, COMPANIES, ETC.

CALIFORNIA.

686 $50 1851 Eagle on rock with shield and arrows in talons; ribbon inscribed LIBERTY, in beak; between top of wings scroll with 880 THOU.; around this device and within circle of dots UNITED STATES OF AMERICA FIFTY DOLLS.; outside of this central device and inscription, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA

1851. R. Engine turned lathe work. Edge, milled. Octagon. Extremely fine. Sharp impression. One of the finest we have seen. Very rare.

NOTE.—This coin was issued by Moffat & Co., contractors, under act of Congress, 1850.

687 $20 1854 Head of Liberty on diadem. KELLOGG & CO. R. Eagle. SAN FRANCISCO CALIFORNIA TWENTY D. Type of the regular U. S. $20 coin. Very fine.

688 $10 1852 Eagle. Device similar to the $50 piece. 884 THOUS on scroll. R. Tablet across the back inscribed UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO, CALIFORNIA 1852. Very fine.

689 $5 1849 Head of Liberty, MOFFAT & CO. on diadem. R. Eagle, S. M. V. (Standard Mint Value). CALIFORNIA GOLD FIVE DOL. Type of U. S. coin. Extremely fine.

690 $5 1849 Eagle with shield on breast; CALIFORNIA GOLD WITHOUT ALLOY. R. FULL WEIGHT OF HALF EAGLE. N. G. & N. SAN FRANCISCO 1849. Fine. Slight nick on edge.

691 $1 1853 Head of Liberty, 8 stars, large. R. CALIFORNIA GOLD, DERI, 1 DOLLAR 1853. Octagon. Very fine.

692 $1 1853 Same type, 8 stars, very small. Very fine.

693 $1 1853 Same type, 13 stars. R. As last without DERI. Very good.

694 $1 1854 Head of Liberty, 13 stars surrounding. R. CALIFORNIA GOLD G. L. 1 DOLLAR 1854. Wreath with long ribbons. Round. Very good. Rare.

695 $1 1854 Similar. R. Without letters G. L. Octagon. Uncirculated.

696 $1 1855 Similar. Small head. R. Wreath closed, below F. D. Oct. Vg.

697 $1 1855 Similar. R. Open wreath. N. R. at right side. Oct. Ex. fine.

698 $1 1870 Similar. Round. Very good.

699 $1 1872 Indian head, 13 stars and date. R. CALIFORNIA GOLD, large wreath enclosing 1 DOLLAR. Round. Uncirculated. Proof surface.

700 50c. 1853 Head of Liberty, 13 stars. R. CALIFORNIA HALF DOL. 1853. Round. Uncirculated.

701 50c. 1854 Similar. F. D. under head. R. ½ DOLLAR 1854. Round. Uncir.

702 50c. 1856 Similar to first one. N below wreath. Oct. Proof.

703 50c. 1859 Similar. R. Wreath enclosing ½ DOLLAR 1859. Round. Uncir.

704 50c. 1864 Similar. C below head. R. HALF DOLLAR 1864 in wreath. Oct. Proof.

705 50c. 1869 Head of Liberty with helmet, l. 13 stars, below E*R. R. Wreath enclosing 50 B. D. 1869. Oct. Proof. Only one we have seen.

706 50c. 1870 Head of Liberty l, 13 stars and date, G over date. R. Solder mark. Oct. Vf.

707 50c. 1871 Head of Liberty, 10 stars. Round. Vf.

708 50c. 1871 Similar, 8 stars. Octagon. Uncir.

709 50c. 1872 Similar. Octagon. Uncir.

710 25c. 1853 Head of Liberty l, 9 stars. R. Circle of stars enclosing ¼ DOLLAR (curved) 1853. Oct. Uncir.

711 25c. 1855 Head of Liberty l, 4 stars. Oct. Vf. Bent.

712 25c. 1856 Head of Liberty, 12 stars. Round. Uncir.

713 25c. 1859 Head of Liberty, 8 stars. Head weak. Oct. Uncir.

714 25c. 1871 Head of Liberty, G above date. Round. Proof.

715 25c. 1871 Same. Octagon. Uncir.

716 25c. 1872 Head of Washington l, 13 stars and date. R. ¼ DOLLAR CAL. Oct. Uncir.

717 25c. No date. Uncir. Round.

COLORADO.

718 $10 1860 View of Pike's Peak; beneath DENVER. PIKES PEAK GOLD TEN D. R. Eagle, CLARK GRUBER & CO. DENVER TEN D. Very fine. Rare.

719 $10 1861 Head of Liberty, diadem PIKES PEAK, 13 stars and date. R. Eagle, CLARK GRUBER & CO DENVER TEN D. Very fine.

720 $2½ 1860 Head of Liberty, CLARK & CO on diadem, 13 stars and date. R. Eagle; PIKES PEAK GOLD DENVER 2½ D. Very good.

NORTH CAROLINA.

721 $5 1834. C. BECHTLER AT RUTHERFORD 5 DOLLARS. R. CAROLINA GOLD. AUGUST 1, 1834. 140 G 20 CARATS, Very fine.

722 $2½ No date. BECHTLER RUTHERF 2.50. R. GEORGIA GOLD. 24 G., 22 CARATS. Very fine.

723 $1 No date. C. BECHTLER RUTHERF 30 G*. N. CAROLINA GOLD DOLLAR, in centre ONE. Ex. fine.

724 $1 No date. * BECHTLER RUTHERF 28 G. R. CAROLINA DOLLAR ONE (sic). Very fine. Slightly bent.

725 $1 No date. A BECHTLER 1 DOL: *. R. CAROLINA GOLD 27 G 21 C. Very fine.

726 $1 No date. Same as last. Slightly dented. 4 pieces.

OREGON.

727 $5 1849 Beaver to r, above K. M. T. A. W. R. G. S., beneath T. O. 1849. R. OREGON EXCHANGE COMPANY. 130 G. NATIVE GOLD 5 D. Very fine. Very rare.

UTAH.

728 $5 1850 Mormon. Clasped hands. G. S. L. C. P. G. (Great Salt Lake City Pure Gold) FIVE DOLLARS 1850. R. Eye of Providence surrounded by 9 stars; TO THE LORD HOLINESS. Very fine. Rare.

AMERICAN AND FOREIGN MEDALS.

(Closing number refers to size in 16ths of an inch.)

729 1776 Independence of the U. S. Victories over Burgoyne at Saratoga and Cornwallis at Yorktown, 1777–1781. Beautiful head of Liberty, with staff of liberty l., above LIBERTAS AMERICANA. Exg. 4 JUIL 1776. R. The infant Hercules strangling two serpents (the two British armies). Minerva standing over him protecting him with her shield from the attack of the British lion; above NON SINE DUS ANIMOSUS INFANS. Exg $\frac{17}{19}$ Oct. $\frac{1777}{1781}$. Bronze. Extremely fine. Light olive. Rare. 30.

NOTE.—This beautiful medal was designed by Benjamin Franklin, and from the obverse, in our opinion, the cents of 1793 were designed.

730 1783 Indep. of U. S. Louis XIV. on throne, etc. R. Pallas. COMMUNI CONSENSU. Pewter with copper plug, inserted before striking. Fine. 28.

731 1844 Henry Clay. Bust r. R. Baltimore Monument. Br. Vf. 24.

732 1850 Zachary Taylor. Fine bust r., by *C. C. Wright.* R. History. Br. Very fine. 36.

733 1836 Mechanics' Ins. N. Y. Award medal to *Lewis Alling* 1836. Silver. Fine. 30.

734 1857 So. Carolina Ins. Award medal to *American Steam Gauge Co., Boston,* 1857, Silver. Very fine. 28.

735 Presidential—Washington to Lincoln. Bust. R. Residence. Lovett's Series. Copper proofs. Scarce. 22. 16 pieces.

736 1666 France. Louis ~~XIV~~. Bust. R. Tomb of Queen Anne. Beautiful proof. Br. Restrike. 24.

737 Copernicus. Sam Johnson., Kosciuszko, Lavater, Linnæus.(2), Moreau. Bust on obv. R. History. Series Numismatica. Br. Pr. 26. 7 pieces.

DASSIER'S SET OF THE KINGS AND QUEENS OF ENGLAND.

738 Kings and Queens of England from William the Conqueror to George III. Obv. Bust. R. Tomb with date of birth and death. Of very fine execution. Bronze. Perfect. In black walnut folding case. 26. 35 pieces.

THE WATERLOO MEDAL.

Designed and executed (1817–1849) by Benedetto Pistrucci, on order of George, Prince Regent of England, subsequently King George IV., to commemorate the battle of Waterloo, 1815.

739 Obv. Busts jugata left of the allied sovereigns—The Prince Regent (afterward George IV.) of England; Frederick William III., King of Prussia; Alexander I., Czar of Russia; Francis I., Emperor of Austria. Around are arranged classical deities: at the top Phœbus Apollo, the sun god, in his chariot (to left), the front of which is embellished with figures of the hours, drawn by four horses, signifying the four cardinal points of

the compass; in his left hand he holds the flaming torch of breaking day—typical of the light to follow the darkness of the Napoleonic wars. Behind him, on right side, is Iris, the rainbow, the messenger of the Gods, who restores peace in nature. She is accompanied by her husband, the Rainbow Zephyr, who is winged, and scattering garlands of flowers, emblematic of peace. On the opposite side are Castor and Pollux, typifying Wellington and Blucher; a star over each signifying the Constellation of the Zodiac Gemini (the twins), towards them the Car of Day is approaching, indicating June, the month the battle of Waterloo was fought. Beneath them, seated on a rock, is Themis, daughter of Heaven and Earth, the goddess of Heavenly Justice; in her right hand is a Greek sword, grounded in the earth, date palm beyond as she was the goddess also of the rites of hospitality. She is thus placed before the allied sovereigns to show that Justice is greater than Power. Beneath her are the Fates—Birth, Years, Death. At the right hand side is seated Herakles, typifying Power. Under him the Furies—Tisiphone, Alekto, and Megæra—their position beneath Power denoting that they were subject to his influence. Across the lower edge is Night in a chariot without ornamentation driving two fleet mares.

Reverse. In the centre are the men on horseback, clad as were Greek commanders; the one in advance is intended for Wellington, the other Blucher; between and guiding them is a beautiful female representing Nike, or Victory. At the top is Jupiter seated in a triumphal chariot. In his right hand he holds a thunderbolt, in his left a sceptre. With his thunderbolts he is striking down the Giants or Titans, who have attacked the heavens; they are beneath him (but occupying the remaining circumference of the medal), and number nineteen, signifying the nineteen years of the wars with Napoleon. Their contortions and attitudes are wonderfully executed. This grand medal was never struck, and the present example is a *perfect* copper *elec-*

trotype, bronzed and equal to a struck medal in appearance. Even in this state of production it is rare and valuable. Size 72.

CONFEDERATE STATES OF AMERICA.

740 1861 Cent. Head of Liberty l., CONFEDERATE STATES OF AMERICA 1861. R. Cotton and sugarcane wreath enclosing 1 CENT. Copper. One of the restrikes. Proof. Light olive. Very rare. Dies destroyed.

WAR OF THE REBELLION, 1861–5.

741 Tokens. All different and a splendid collection, being carefully selected from the entire lot. Very good to uncir. 168 pieces.

742 Tokens. The remainder of the collection, duplicates of above. 374 pieces.

743 Tokens. Druggists' or medicinal cards. Selected from entire collection and many differing from those in first lot. Vg. to bright red. 38 pieces.

744 Envelopes. Battle scenes, portraits of generals, patriotic and satirical devices, poetry, etc., many in colors. A grand and rare collection made at the time. Different (only 10 duplicates). Clean and neatly arranged in four strongly bound volumes, 2 4to, 2 folio. 1,188 envelopes. Sold as 4 vols.

745 Paper Money. Confederate and Southeran State and Broken Bank notes. Various denominations. Different. A few Colonial and Continental. Good. 104 pcs.

746 Confederate States. 50c. to $500. Complete set, 1864 issue. Uncirculated. 9 pieces.

CANADA.

747 Louisbourg. Admiral Boscawen. Bust. R. Bombardment. Brass. Small hole over I. Fine. Rare. L 851. 25.

748 Prince of Wales Recovery, 1872. Head l. ALBERT EDWARD PRINCE OF WALES. R. Prince of Wales Plumes, RECOVERY OF THE PRINCE OF WALES. CANADIAN THANKSGIVING 15 APR. 1872. Brilliant, beautiful proof. Bronze. Rare. L 1660.

749 Colonial. Anchor and Crown. IV, VIII and XVI, 1822. Very fine. 3 pieces.

750 Colonial. Duplicate of last. Very good. 2 sets. 6 pcs.

751 Colonial. VII (3), XVI (5). Very good. 8 pieces.

752 Canada. 5, 10, 20 c. 1858. Milled edges. Newfoundland 10, 20 c. 1865. 5 pieces.

753 Canada. 10, 25, 50 c. 1870. Uncirculated. 3 pieces.

754 Magdalen Is. Penny token 1815. Seal. Vg.

755 Canada. The choice of the entire collection, all different. Good to uncirculated. 104 pieces.

756 Canada. The remainder of the collection. Duplicates. 61 varieties. Average good. 255 pieces.

757 Foreign Copper Coins. Various. 7 vg. ½ cents. 7 pierced. Vg. Some scarce. 129 pieces.

758 Foreign Copper Coins. Various. Good. Another property. 325 pieces.

MASONIC MEDALS.

759 Paris Lodge Ecossaise de Jerusalem, 5827. Brass. Octagon. Vf. M. 244. 14.

760 England. Grand Lodge of Free Masons. Fame inscribing column. Exg MDCCLXXX. R. GRAND LODGE OF FREE MASONS IN ENGLAND TO *Milborne West, Esqr.*, IN GRATEFUL TESTIMONY OF A LIBERAL SUBSCRIPTION TOWARDS COMPLETING THEIR HALL. Silver. Ring for suspension. Very fine. Extremely rare. M 329. Marvin knew of it only in lead without recipients name (which is neatly engraved in on this medal in the blank place assigned for it). 29.

761 U. S. Old Silver Seal, finely and deeply engraved with Masonic devices, LODGE NO. 31. NORRIS TOWN, MONTGOMERY COUNTY. (PA). Weight 3¼ oz. 27.

HARD TIMES TOKENS, 1837–1841.

762 1834 Broad-shouldered bust of Jackson. R. Boar running. Brass, with the original silver lustre unworn. Very rare. The finest specimen we have seen. Low No. 7.

763 The pick of the collection. Different varieties. Broad-shouldered and large-headed Jackson. Very good to very fine. 50 pieces.

764 The Duplicates after above selection. Very good. 5 damaged. 111 pieces.

CABINET.

765 Very superior Cabinet. Mahogany throughout, even the drawers being of this wood. The face of the drawers are veneered in beautiful tree grained mahogany. The exterior is finished both front and back. Double-paneled doors with lock and key. Size over all: Height, 19 inches; depth, 13¼ inches; width, 13¼ inches. Fourteen ivory-handled, black-cloth lined drawers—two 1⅝ inches deep, one ¾-inch, four ½-inch, seven ¼-inch; there are also two ¼-inch "dummy" drawers which can be easily made into drawers. The base inlaid with satin wood. A beautiful, convenient and very desirable cabinet, in perfect order.

NUMISMATIC BOOKS.

766 Bizot. Histoire Metallique de la Republique De Hollande. Beautiful copper-plate illustration of medals. Elaborate tail-pieces, etc. In French. Folio. Tooled calf. Paris, 1687.

767 Dickeson, M. W. The American Numismatical Manual. Nineteen plates of fac-similes. Clean. 4to cloth. Philadelphia, 1859.

768 Eckfeldt and Dubois. New varieties of gold and silver coins. Plates removed. 8vo. N. Y., 1851.

769 Snowden, J. R. Ancient and Modern Coins in the Cabinet of the Mint. 27 plates in the colors of the metals. 8vo cloth. Phila., 1860.

CONRADT'S WASHINGTON MEDAL.

770 Bust with fine, strongly-marked features; in military costume, and draped facing right; down right side, beginning at forehead, is WASHINGTON. Beneath the bust in field, CONRADT *170 N. Fourth St.*. R. Oak

wreath enclosing THE FATHER OF HIS COUNTRY, FEB. 22,d 1832; in six lines, beneath base of wreath *Phila.* Tin. Very fine. Pierced over head for suspension. Of excessive rarity, only one other being known to exist, and its present whereabouts is unknown; it was bought by Mr. Cogan, but for whom we know not; it was sold at the Mickley sale, 1878. It was only "very good," so that this is probably the finest specimen of the two. Size 22.

This medal is not in the Petry collection, but placed here so every one will have an equal chance to purchase it—the man who is willing to pay the most for it will secure the prize. Feb. 22, 1832, Mr. William L. Clayton, then a boy of six years of age, was standing at his father's door, Fifth street below Buttonwood street, Philadelphia, watching the procession in honor of Washington's Birthday pass by; when the "old coining press" came along they were striking these medals and throwing them out to the populace, the present piece was thrown to him and he caught it. His father made a small hole in it, so he could wear it, and told him to preserve it as a memento of the occasion, and it has remained in his possession to the present time, highly prized. It is strange that it should be one of the only two known specimens, and until this appeared the Mickley one was considered unique.

It decides that Conradt was the die sinker or engraver of the dies, and not merely a medal to advertise himself. In the Philadelphia Directory for 1831 he is given as an engraver.

TURKUMAN COINS.

771 A remarkably fine collection, formed by an old collector in Paris, France. With but very few exceptions they bear the portrait of the Ruler, Gods or curious figures. All size of a half-dollar, with about 10 exceptions. Each piece accompanied by the original tag and from which we note one alone cost 20 francs ($3.80). Copper. Very good to very fine, and for these rude and curious coins they are a remarkably fine collection, which, we are informed was the result of years of assiduous collecting. 112 pieces.

American Numismatic Society
3 8060 00046 5773